

# Project Guide

## Woven STRIPES™

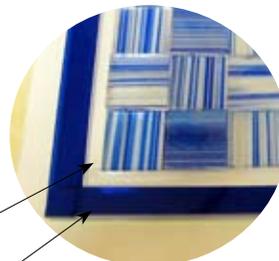
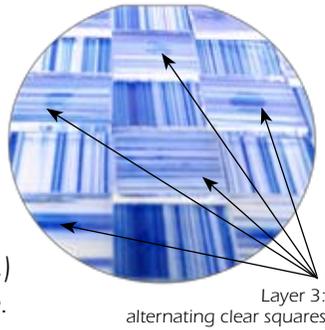
Glass Cutting: **simple straight cutting**

Firings: **full fuse**



### Step-by-Step

1. Begin with 8-inch 100SFS Clear Project Base.
2. Cut 36 one-inch squares from Vienna STRIPES, "squaring up" the direction of the STRIPES as much as possible. Cut 18 one-inch squares from 100SFS Clear.
3. Arrange the STRIPES squares in a grid on the Clear Base, alternating the direction of the striped pattern. (Keep the striped side of the glass down for added depth.) Place a clear square on *every other* STRIPE square in a checkerboard fashion. (This creates the "woven" look when fused.) Secure each square with a drop of Klyr-Fire.
4. Cut four 1/4-inch x 7-inch strips from Clear and eight 1/2-inch x 8-inch strips from Light Blue.
5. Lay the clear strips around the "woven" squares, measure and trim to fit. Lay four of the blue strips around the clear strips, measure and trim to fit. Stack a second layer of blue strips on top of the first layer of blue strips, staggering seams (see Keys to Success). Measure and trim to fit.
6. Full fuse.
7. Slump into 8" square mold.



Border Layout (stacked on top of base)

### Materials We Used

**Project Base:** 8-inch Clear

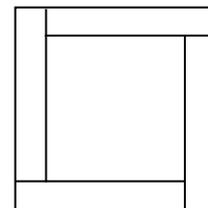
**Glass Colors:** 132SF Light Blue, 100SFS CLEAR

#### STRIPES™:

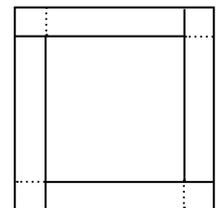
STRIPE/431-76SF Vienna (Clear-based colors work best.)

### Keys to Success

**Staggered Seams:** The second layer of the outer border color is what gives a smooth and seamless edge to your piece. By staggering where the seams fall and using an extra layer of glass (3 total including Base), your border comes out sleek and glossy!



Border Layer 1



Border Layer 2

### Variations

Use different color schemes, vary the size of the squares or border, or even leave off the top layer of alternating clear squares for a more linear, geometric look.

